



**POSTCOLONIAL THEORY AND PRACTICE IN THE TWENTY-FIRST CENTURY
CROSSING BOUNDARIES, BREAKING TIES, BRIDGING WORLDS**

Uniwersytet Rzeszowski
Al. Rejtana 16c
35-959 Rzeszów

International Interdisciplinary Conference under the Honorary Patronage
of the Rector of the University of Rzeszów, prof. Sylwester Czopek

Thursday 7.04.2016

Registration 9.00-9.30 AO building, main hall, ul. Pigonia 1

AO building, main lecture hall

9.30-10.45 Opening of the conference

and plenary lecture

prof. Zbigniew Białas (University of Silesia)

A Cutting-Edge Environment: The Paradoxes of Kars

Chair: Elżbieta Rokosz-Piejko

10.45-11.15 coffee break, room 11

11.15-13.00 parallel sessions

Session 1 Postcolonial Europe 1	Session 2 Postcolonial literary contexts
Room 109 Chair: Małgorzata Martynuska	Room 114 Chair: Elżbieta Rokosz-Piejko
Donald Trinder (UR) Britain's torrid relationship with Europe as an expression of its postcolonial crisis of identity	Oksana Weretiuk (UR) Postcolonial Ireland in <i>McCarthy's Bar</i> by Pete MacCarthy
Beata Kiersnowska (Independent Scholar) Leisure as an instrument of integrating diasporas in Victorian Manchester	Barbara Ludwiczak (UR) The Image of the Other in <i>The Tireless Traveler: Twenty Letters to the Liverpool Mercury</i> – a Supplement to Postcolonial Reading of Anthony Trollope's Travel Works
Judyta Pawliszko (UR) The Russian dual identity in the 'near abroad': Kazakhstan	Izabela Bierowiec (UR) WHEN HYBRIDS COLLIDE/ Co-Hybridisation
Mira Malczyńska-Biały (UR) Neocolonialism in Polish consumer society	Aldona Bakiera (UMCS Lublin) Education as a tool for creating hybrid Anglo-Welsh identity in 19th- and 20th-century Welsh novels
13.00-14.00 lunch, room 11	
14.00-15.45 parallel sessions	
Session 3 Postcolonial social and cultural contexts	Session 4 Postcolonial literature in its diversity
Room 109 Chair: Donald Trinder	Room 114 Chair: Anna Branach-Kallas
Małgorzata Martynuska (UR) Cooking up Cubanidad: Cultural Hybridity in the Case of Cuban American Cuisine	Ken Ireland (The Open University, UK) Managing Postcolonial Time: Anita Desai's <i>Clear Light of Day</i> and Arundhati Roy's <i>The God of Small Things</i>

Kacper Świerk (University of Szczecin) The Anti peoples of the Peruvian Amazon and their agency in colonial and postcolonial conditions.	Małgorzata Ossowska-Czader (Univeristy of Łódź) Badass Bengalis and desi rudeboys: Identity politics in <i>White Teeth</i> by Zadie Smith and <i>Londonstani</i> by Gautam Malkani
Fabricio Dias da Rocha (Coimbra University, Portugal) Stimuli and challenges of "Mozambican identity in Africa." A brief analysis of the construction processes of national and cultural identity in Mozambique: a postcolonial approach.	Dolikajyoti Sharma (Gauhati University, Assam, India) Cracked Within: Reading the Sri Lankan Civil War in Jean Arasanayagam's <i>The Dividing Line</i>
Khadijah Bawazeer (King Abdulaziz Univeristy, Jeddah, Saudi Arabia) The dilemma of postcolonialism	Kristian Van Haesendonck (University of Antwerp, Belgium) Madness and Conviviality in José Luis Mendonça's <i>O Reino das Casuarinas (The Kingdom of the Casuarinas)</i>
15.45-16.15 coffee break, room 11	
Building AO, main lecture hall, ul. Pigońia 1	
16.30-18.00 Documentary screening: "Welcome to the Smiling Coast: Living in the Gambian Ghetto" (2016) in the presence of dr Emiel Martens, the Producer (University of Amsterdam), followed by discussion	
18.30 dinner at Grein Hotel, ul. Rejtana 1	
Friday 8.04.2016	
Registration for the latecomers 8.30-9.00, A3 building, al. mjr. W. Kopisto 2b	
A3 building, lecture hall 2	
9.00-10.00 plenary lecture	
dr hab. Anna Branach-Kallas (Nicolaus Copernicus University, Toruń) Sharing Space with Others: Re-Thinking the Multicultural Encounter	
Chair: Zbigniew Białas	
10.00-10.30 coffee break, room 11	
10.30-12.30 parallel sessions	
Session 5 Postcolonial Europe 2 Room 114 Chair: Beata Kiersnowska	Session 6 Salman Rushdie and Chigozie Obioma Room 109 Chair: Zbigniew Białas
Gregory Allen (University of Bolton, UK) Is Poland postcolonial? Contemporary (Mis)Use of Postcolonial Theory and an alternative	Marta Mamet-Michalkiewicz (University of Silesia) Postcolonial literature as/in translation: Polish translations of Salman Rushdie's <i>The Satanic Verses</i>
Mariusz Marszewski (Adam Mickiewicz University, Poznań) The New Hijra - the Migration of the Crimean Tatars on the Continental Ukraine after the Annexation of Crimea in 2014	Łukasz Barciński (UR) Colonisation of mind in translation as illustrated through the Polish rendition of <i>Midnight's Children</i> by Salman Rushdie
Wasył Hułaj (Lviv Polytechnic National University, Ukraine) Aneksja przez Federację Rosyjską Krymu oraz nieogłoszona okupacja zbrojna części obwodu donieckiego i ługańskiego jako mechanizmy niszczenia «równowagi sił» w	Patrycja Austin (UR) The Art of Gardening in <i>Two Years, Eight Months and Twenty Eight Days</i> by Salman Rushdie

Europie Środkowo-Wschodniej oraz powrót ku imperialnej polityce kolonialnej wobec Ukrainy	
Sylvia Szarejko (University in Białystok) Włoska literatura faktu wobec zjawiska najnowszej emigracji z Afryki i Bliskiego Wschodu na Półwysep Apeniński (Italian Non-Fiction Literature Towards the Phenomenon of Contemporary Emigration from Africa and the Near East on the Apennine Peninsula)	Rachel Sumner (State School of Higher Education in Racibórz) Orality, Textuality and Literary Legacy in Chigozie Obioma's novel <i>The Fishermen</i>
12.30-13.30 lunch, room 11	
13.30-15.15 parallel sessions	
Session 7 Postcolonial India and Latin America Room 114 Chair: Elżbieta Rokosz-Piejkó	Session 8 Environmentalism and Ecocriticism Room 109 Chair: Oksana Weretiuk
Büşra Çopuroğlu (Yeditepe University, Istanbul) Two Indias in One, A Century Apart: <i>Inside India</i> and <i>The White Tiger</i> . A Comparative Approach to Postcolonial India	Kamil Michta (University of Warsaw) Environmentalism as Neocolonialism: A Glimpse at Western Nature Conservation in the Developing World
Rupali Daimari (Tezpur College, Tezpur, India) Christianity and Colonialism: A Postcolonial Interrogation of Christianity among the Mishing Tribe of Assam	Johanna Grabow (University of Leipzig, Germany) The Long Road to the South Pole – Post-colonial Antarctica
Yui Masuki (Kyoto University, Japan) Representation of Dalits in their Liberation Process in Postcolonial India: Sweeper Caste and “Manual Scavenging”	Anjali Daimari (Gauhati University, Assam, India) Towards a Postcolonial Ecocriticism: A Reading of Selected Writings from North East India
Stefano Pelaggi (Sapienza University, Rome, Italy) Colonialismo popolare in Latin America. The Italian attempt to employ migration flows in Latin America in a colonial and expansionist view	Małgorzata Warchał (UR) Buddhist ecocriticism in selected works of Aldous Huxley and Chris Arthur's essays
15.15-15.45 coffee break, room 11	
15.45-17.30	
Session 9 Room 109 Chair:	Session 10 Room 11 Chair: Patrycja Austin Polish literature in the postcolonial context
Grzegorz Baziur (Rotmistrz Witold Pilecki State School of Higher Education in Oświęcim), Paweł Skorut (Pedagogical University Cracow) Marksizm kulturowy i polityczna poprawność a współczesny neokolonializm	Tomasz Dobrogoszcz (University of Łódź) Hybridisation in Progress: Literary Representations of the Polish post-2004 Migration to the British Isles
Remigiusz Kubas (UR) Wiara silniejsza od strachu. Helen Berhane <i>Pieśń słowika</i> (Faith stronger than fear. Helen Berhane's <i>Song of the Nightingale</i>)	Joanna Kosmalska (University of Łódź) The Impact of the Internet on Contemporary Migrant Writings
	Anna Jamrozek-Sowa (UR) "Russians claim that Polish people see them as demons" - the relations between Poles and Russians in selected Władysław Lech Terlecki's novels
Closing of the conference	