



THE HERITAGE OF CRISIS. A CRISIS OF HERITAGE?

International Conference



MAY 18th-20th, 2023, KRAKÓW
*Doctoral School in the Humanities at Jagiellonian University
in collaboration with the Self-Steering Committee
in Cultural Heritage of Una Europa*

We are pleased to invite you to the World Heritage City of Kraków for the **International Conference *The Heritage of Crisis. A Crisis of Heritage?*** The conference is organized in hybrid form by the Jagiellonian University Doctoral School in the Humanities in collaboration with the SSC in CH of Una Europa. It is addressed to both doctoral students as well as to researchers with more academic experience.

The event is a response to progressive social changes in various areas of what is broadly known as the humanities and is associated with many aspects of crisis. We invite researchers who have noticed changes in thematic motivations, modifications of tradition, the development of existing methods, and finally any revolutionary attempts to break up with the existing state of affairs in the areas of their interest. We especially welcome speeches focusing on the relationship between the concepts of crisis and heritage but also those regarding the implementation of the motif of crisis in cultural texts of all kinds, including literature, music, language, social media, etc.

Proposed Research Questions:

1. How has the approach to the concept of heritage changed? What are the consequences of these modifications?
2. How can we understand the concept of Critical Heritage? In what directions are Critical Heritage Studies heading?
3. What is the current relationship between discourse and heritage? How has this relationship changed?
4. At this point in time, can crisis be historicized in recent humanities? Does crisis discourse have anything to offer the new humanities?
5. What is the *culture of crisis*? How can cultural heritage help in dealing with crises?
6. What can be said about cultural performances of crisis in its broadest sense?





7. Can crisis and heritage research influence each other? How do crises affect our research practices?
8. Can crisis be considered a research topic? How can it be defined and conceptualized by different disciplines, methodologies, etc.?
9. Does the metaphor of crisis productively describe situations in various fields of research, disciplines, subdisciplines, methodologies, etc.?
10. Are the humanities in crisis? Do the methodologies currently employed require (r)evolutionary changes?

The proposed research topics are only suggestions. We encourage you to submit your own ideas for topics related to the concepts of crisis and heritage.

Three volumes of selected papers inspired by the conference are planned for publication in periodicals of international appeal.

I. APPLICATION

The application form is available at: <https://forms.gle/yj24Ng7eLyf4jH919>

II. ABSTRACT REQUIREMENTS

Please attach the abstract of your speech along with a short bibliography (max. 5 positions) to the application form.

The abstract must be:

- written in English
- saved in pdf
- anonymized
- 2700-3600 characters in length, spaces included
- written in font: Times New Roman, 12 pt
- spaced: 1.5 lines

III. ADDITIONAL INFORMATION

We plan on organizing a dinner as a way of closing the conference (May 20th, 2023, 19:00). The additional cost of the dinner is 110 PLN/25€.

Upon request we can also help arrange reasonably priced accommodation in close proximity to the venue.

IV. VENUE

Amphitheater Hall at the JU Library (Al. Adama Mickiewicza 22, 30-059 Kraków)

V. DEADLINE FOR APPLICATIONS

March 27th, 2023





VI. SELECTION OF THE APPLICATIONS

April 17th, 2023

VII. PUBLICATION OF THE FINAL PROGRAM

May 10th, 2023

VIII. CONFERENCE DATES

May 18th-20th, 2023

IX. CONFERENCE FEE

150 PLN/35€ (in person) or 100 PLN/23€ (online)

JU SDNH doctoral students - free of charge

X. FORMAT

hybrid

XI. LANGUAGE

English

In case of any questions, please contact us at crisis.conference@uj.edu.pl

ORGANIZING COMMITTEE

1. Sebastian Hanek, M.A. – Coordinator
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