

COHLIT-2 | Israeli Webinar, 7-8 December 2021



Organization: Prof. Roman Katsman (Bar Ilan University)
Dr. Erga Heller (Kaye Academic College of Education)

Join the webinar [here](#)

Tuesday 7 December 2021

16:00 – 16:25 (UTC +2) **Greetings //** chair: Erga Heller

16:00 Prof. **Shmuel Refael** (Dean, Faculty of Jewish Studies, Bar Ilan University)

16:10 Dr. **Vered Tohar** (Head, Department of Literature of the Jewish People Bar Ilan University)

16:20 Prof. **Sławomir Jacek Żurek** (John Paul II Catholic University of Lublin)

16:30 – 18:30 (UTC +2) **Children's Literature #1: Dreamtime //** chair: Irena Barbara Kalla

16:30 Orlev Reading Korczak: The Influence of *King Matt* on *The Island on Bird Street* // **Daniel Feldman** (Bar Ilan University)

17:00 Hiding Places and Playgrounds in Israeli Picture books about the Holocaust // **Erga Heller** (Kaye Academic College of Education)

17:30 Objects as Agents of Memory: A Study of Nava Semel's Holocaust Narratives for Children and Young Adults // **Smadar Falk-Peretz** (David Yellin College of Education & Orot Israel College of Education)

18:00 Discussion (30 min.)

18:45 – 20:30 (UTC +2) **Children's Literature #2: Toys and Ice Cream //** chair : Daniel Feldman

18:45 At the Intersection of Literature and Material Culture: Toys of the Holocaust Survivors as a Source of Toy Narratives in Children's Literature // **Irena Barbara Kalla** (University of Wroclaw)

19:15 *Francesco Tirelli's Ice Cream Shop* - Family Story, Creation, and Personal Journey // **Tamar Meir** (Givat Washington College of Education & the author of *Francesco Tirelli's Ice Cream Shop*)

19:45 At the End of the Tunnel: Light and Darkness in Text and Image in *Francesco Tirelli's Ice Cream Store* and *The War Within These Walls* // **Kaat Buelens** (Uniwersytet Wrocławski/KU Leuven)

20:15 Discussion (30 min.)

21:00 – 22:30 (UTC +2) **Children's Literature #3: Reception & Translation** // chair: Roman Katsman

21:00 Polish reception of Batsheva Dagan's books for children // **Sylwia Karolak** (Adam Mickiewicz University in Poznan)

21:30 Hebrew Children' Literature on Holocaust in Russia Today: Readers, Publishers, and Translators // **Marina Balina** (Illinois Wesleyan University)

22:00 Discussion (30 min.)

Wednesday 8 December 2021

14:15 – 15:45 (UTC +2) **Fictionalized Life Stories & the Holocaust** // chair : Kris Van Heuckelom (the Catholic University of Leuven)

14:15 The Story of a Life: Aharon Appelfeld's Representation of the Holocaust // **Michal Ben Horin** (Bar Ilan University)

14:45 'There is no escape': the Creation of a 'Survivor' in contemporary Israeli Holocaust Novels // **Erga Heller** (Kaye Academic College of Education)

15:15 Discussion (30 min.)

16:00 – 18:00 (UTC +2) **Representations of Victimary** // chair : Michal Ben Horin

16:00 Overcoming the Victimary and Postmemorial Paradigm in Etgar Keret's Holocaust Stories // **Roman Katsman** (Bar Ilan University)

16:30 Blurring the lines: three novels on the shades of grey between victim and perpetrator // **Bettine Siertsema** (Vrije Universiteit in Amsterdam)

17:00 Confronting the Holocaust in 21st-century Israeli Graphic Novels // **Pnina Rosenberg** (Technion)

17:30 Discussion (30 min.)

18:30 – 20:00 (UTC +2) Nava Semel's *And the Rat Laughed* // Chair: Erga Heller

18:30 "Where's the little girl? What little girl? Was there ever a little girl?": on transgenerational emotional memory of trauma in Nava Semel's *And the Rat Laughed* // **Naama Reshef** (Kaye Academic College of Education)

19:00 "The Jewish Child in Polish Hiding Place. Children, Adults and Animals in *And the Rat Laughed* by Nava Semel and *God's Horse* by Wilhelm Dichter // **Sławomir Jacek Żurek** (John Paul II Catholic University of Lublin)

19:30 Discussion (30 min.)

20:15 – 20:30 (UTC +2) Final Remarks // Roman Katsman, Erga Heller

20:30 – 21:00 (UTC +2) About Berlin Seminar, March 2022 // Vivian Liska, Michal Ben-Horin

Join the webinar [here](#)