

Institute of Czech Literature of the CAS

presents

Forum in Literary Studies

Cold War Print Cultures I: Piotr Wciślik in conversation with Jessie Labov about samizdat social media

Piotr Wciślik (Centrum Humanistyki Cyfrowej IBL PAN)

Jessie Labov (Central European University)

In lieu of a lecture, Piotr Wciślik will be interviewed by Jessie Labov about his forthcoming book *Dissident Legacies of Samizdat Social Media Activism Unlicensed: Print Culture in Poland 1976–1990*. The book tells the story of the dissident imaginary of samizdat activists, the political culture they created, and the pivotal role it had in the sustaining the resilience of the oppositional movement in Poland between 1976 and 1990. This unlicensed print culture has been seen as one of the most emblematic social worlds of dissent. Since the Cold War, the audacity of harnessing obsolete print technology known as samizdat to break the modern monopoly of information of the party-state has fascinated many, yet this book looks beyond the Cold War frame to reappraise its historical novelty and significance.

9. 3. 2021 17:00

Online

— meet.google.com/ofm-ayyo-gjb, live stream: [YouTube channel ICL](#)