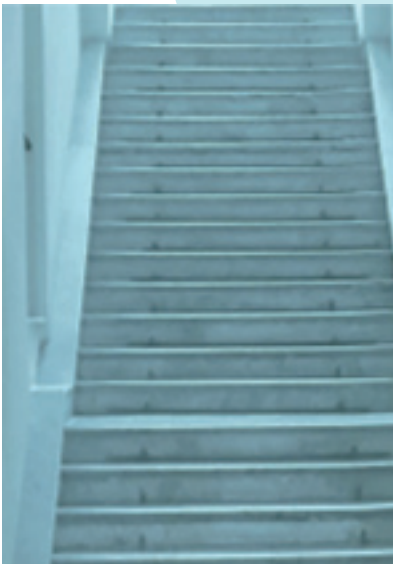




# **INSTITUTE OF LITERARY RESEARCH OF THE POLISH ACADEMY OF SCIENCES**



**OUR OFFER**  
**DOCTORAL**  
**PROGRAMMES**  
**POSTGRADUATE**  
**PROGRAMMES**  
**COURSES**  
**ERASMUS+**

## ABOUT THE INSTITUTE

The Institute of Literary Research of the Polish Academy of Sciences is among the pioneering research institutes in the field of humanities. It was established in 1948, became a unit of Division I: Social Sciences of the Polish Academy of Sciences in 1952, and in 1988 it acquired its legal personality. Following the last parametric evaluation, the Institute has once again received the highest category of A+, thus ranking among the best research units.

The Institute has for years conducted research in literary studies, with particular focus on: history of Polish literature, theory of literature, methodology of literary research, study of artistic language, academic editing, information on and documentation of literary research, cultural studies, and other areas reflecting the current demands in humanities. It runs long-term documentary and editing projects, such as *Polska Bibliografia Literacka* (Polish Literary Bibliography), *Słownik Polszczyzny XVI wieku* (Dictionary of 16th Century Polish Language), *Słownik Współczesnych Pisarzy i Badaczy Literatury* (Dictionary of Contemporary Writers and Literary Researchers), *Biblioteka Pisarzy Staropolskich* (Library of Old Polish Writers), *Biblioteka Pisarzy Polskiego Oświecenia* (Library of Polish Enlightenment Writers), revised editions of the works of Jan Kochanowski, Gustaw Herling-Grudziński and Eliza Orzeszkowa.

It conducts unique and advanced research in such fields as: Old Polish studies, modern editing, literary geography, popularisation of 19th century culture, Holocaust studies, communist studies, gender studies, digital humanities and animal studies.

The Institute carries out its scientific programmes in collaboration with university departments of Polish studies, foreign academic centres and other institutes of Division I of the Polish Academy of Sciences. It runs international projects, including the Polish Literature and Language Contest, held outside Poland since 1990 (Lithuania, Latvia, Belarus, Ukraine, Romania, Greece, France, Hungary, and for some time also the Czech Republic and Slovakia).

Also, the Institute presides over and coordinates the activities of the international research network NEP4DISSENT – New Exploratory Phase in Research on East European Cultures of Dissent – and is the first humanities research unit in Poland to have obtained the COST funding. Moreover, it cooperates with the Institute of Czech Literature at the Czech Academy of Sciences (project: ‘The future of Polish and Czech literary bibliography – towards integration and application in comparative studies’), with the Leibniz-Institut für Raumbezogene Sozialforschung (project: ‘Social and cultural constructs behind susceptibility and adaptation to changes. German and Polish perception of dangerous aquatic phenomena in the regions of the Oder river’), and with the French online platform OpenEdition (project: ‘EAST. Enhancing Accessibility and Sustainability of Teksty Drugie’).

Website: <http://ibl.waw.pl/>

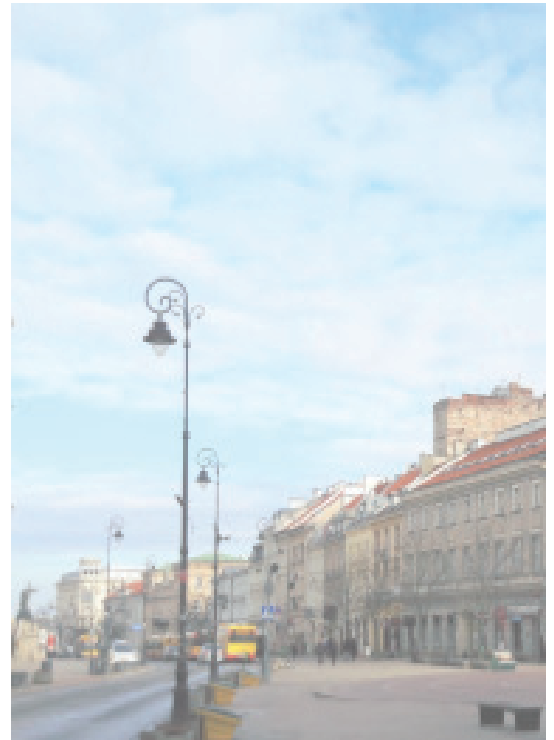
Facebook: <https://www.facebook.com/InstytutBadanLiterackichPAN/>

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The Institute's activity includes also education in Polish literature and culture. It offers doctoral programmes (Full-time Doctoral Programme at the Institute of Literary Research of the Polish Academy of Sciences, Interdisciplinary Doctoral Programme 'Digital Humanities' and, starting from the new academic year, Anthropos Doctoral School), postgraduate programmes (Gender Studies, Teaching Polish as a Foreign Language, Culture Management in Government and Local Government Administration, and in Non-governmental Organisations, Postgraduate Polish and Jewish Studies), as well as courses, including: Creative Writing, Literature and Psychoanalysis, Correct Use of Polish, Practical Rhetoric, and workshops on screenplay and drama writing.

The Institute takes part in the Erasmus+ programme, with the goal of improving the quality and expand the international reach of its educational offer, aiming at an intensified exchange of students and lecturers with partner universities. It also runs a specialist scientific library and the publishing house: Wydawnictwo IBL. In 2016, the Institute of Literary Research joined the elite ranks of Polish research units recognised with the 'HR Excellence in Research' award by the European Commission.



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Head: prof. dr hab. Mikołaj Sokołowski  
Vice Head for General Matters: dr Grzegorz Marzec

# ANTHROPOS DOCTORAL SCHOOL of the Institutes of the Polish Academy of Sciences

The Anthropos Doctoral School is formed by nine institutes of the Polish Academy of Sciences: the Institute of Archaeology and Ethnology, the Institute of Literary Research, the Institute of Geography and Spatial Organisation, the Institute of History (main coordinator), the Institute for the History of Science, the Institute of Polish Language, the Institute of Mediterranean and Oriental Cultures, the Institute of Slavic Studies, and the Institute of Art. Education in the School is free of charge. Doctoral students will receive scholarships under conditions specified in the applicable national law.



**The admissions procedure** is in the form of a competition. Also, an independent admissions procedure by one of the institutes is possible to look for candidates to take part in national and international grant projects.

**The framework curriculum** of the Anthropos Doctoral School offers interdisciplinary knowledge in humanities and social sciences, and the possibility of completing an individual research project.

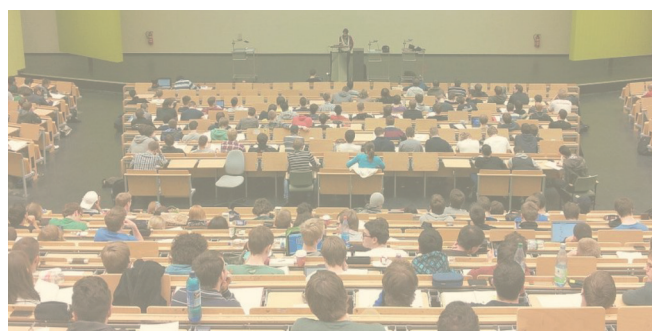
**The first two years** of the programme will consist of interdisciplinary seminars for all students, conducted by scholars from the institutes forming the Anthropos Doctoral School, as well as by invited guests from Poland and abroad. Students will also take part in a joint doctoral seminar to learn about diverse research topics, types of seminar work and research methods, presented by various supervisors. Another block of joint courses – Academic and Specialist Skills – will focus on developing students' skills in academic work, and the so-called 'soft skills'. It will include practical classes in writing various types of academic texts, presenting research results, the knowledge of copyright law and the ethics of research, and how to seek research funding. Students will learn how to organise a conference and how to demonstrate their research results during annual conferences for doctoral students.

At the end of the first year of studies, each student will present their individual research plan during an open seminar, intended as a public defence of the presented research concept, and an exercise in debating and reasoning.

Students will pursue an individual course of study in the institute of their choice, by taking part in the institute's team works and seminars of particular departments, and by discussing their progress with a supervisor. During the first and the second year of studies, each doctoral student will have to take part in at least one seminar organised by an institute forming the Anthropos Doctoral School other than the one of the student's choice.

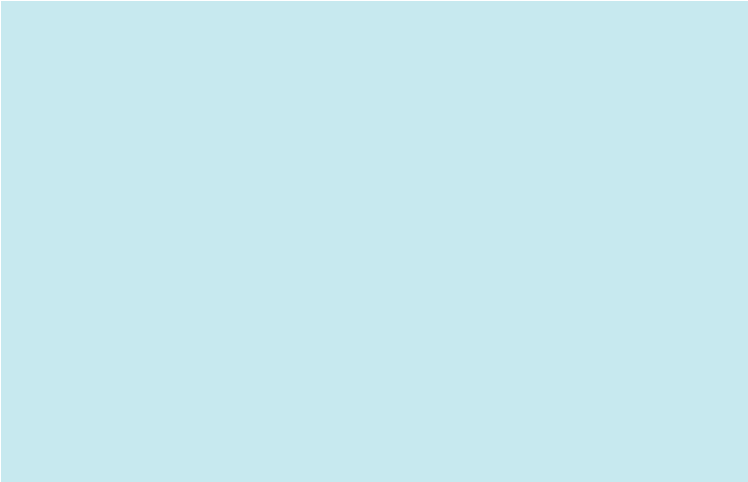
**After two years** of studies, and having passed the mid-term evaluation, students will pursue their individual course of study, participating in the works of institutes and preparing their doctoral thesis with directions from their supervisors.

**Head of the Doctoral School:** dr Olga Linkiewicz  
(Institute of History, IH PAN)  
**Coordinator at the Institute of Literary Research:** mgr Marlena Sęczek  
**Duration:** 8 semesters

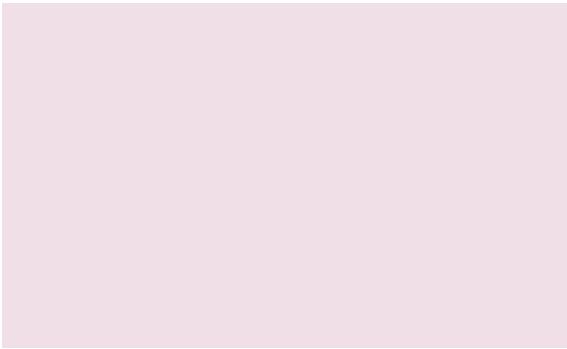


More details available at:

<https://ihpan.edu.pl/en/admission-to-the-anthropos-doctoral-school-polish-academy-of-sciences-2019-2020/>  
[www.facebook.com/Szko%C5%82a-Doktorska-Anthropos-351994632189408/](https://www.facebook.com/Szko%C5%82a-Doktorska-Anthropos-351994632189408/)



# POSTGRADUATE PROGRAMMES



# Culture Management in Central and Local Governmental Administration and in Non-Governmental Organisations

(in 2019/2020 - 17th edition)

**The aim of the programme** is to increase knowledge and improve skills necessary to independently manage an organisation that operates in the culture sector (a local government cultural institution, non-governmental organisation or a company conducting cultural activities).

The programme is addressed to those who already work in the sector of culture, as well as to those who are only beginning their involvement with this area, or they simply are interested in modern marketing tools or culture management.

The classes are conducted by experts in management, law and advertising, specialists fluent in European programmes, culture managers and professionals from the field.

**Selected subjects:** Elements of law for employees of cultural institutions; Making culture available to audiences and use of free online resources; Constructing an educational offer of a cultural institution; Communication by a culture manager – workshop; Selected aspects of artistic institution management; Promotion and organisation of an international cultural event – case study of the Eurovision Song Contest; Cooperation with artists. Promotion of an event and a musical band; The ABC of a culture manager – practical aspects of working with artists; Marketing and management in culture; Practical aspects of financing cultural projects in various areas of culture management; Cooperation with artists on cultural projects; Cooperation with the media – workshop; Promoting culture in the local and regional media; Crisis management; Strategic management. Leadership in the 21st century; Social communication in cultural institutions – case study: the Museum of King's Jan III's Palace at Wilanów; Corporate social responsibility (CSR) in business and culture; Cultural animation and working with the local community: methods, contexts, inspirations – workshop.

**Head of the programme:** dr hab. Agata Roćko,  
professor at the PAS Institute of Literary  
Research

**Duration:** 2 semesters (180 hours). Lectures  
and classes are held once a month  
(Friday: 3.45pm-7.00pm, Saturday and Sunday:  
9.00am-4.00pm).

Graduates receive a diploma of completion of  
a postgraduate programme.

More details available at:

<http://ibl.waw.pl/pl/edukacja/-studia-podyplomowe/podyplomowe-studia-zarzadzania-kultura-w-strukturac>

# Teaching Polish as a Foreign Language

(in 2019/2020 - 6th edition)

**The aim of the programme is** to convey knowledge and skills necessary in the profession of a teacher of Polish taught as a foreign language and as the second language. The curriculum includes subjects which prepare students to working as a teacher of Polish taught as a foreign language on all levels (A1-C2). Classes are conducted by acknowledged experts, practitioners, trainers and teachers with many years of experience. The programme offers also a teaching practice assignment, where students attend model lessons conducted by our teaching experts, they sit on lessons with foreigners in a school of Polish taught as a foreign language, and they also conduct lessons on their own. The programme is addressed to graduates of language programmes and other humanities programmes who are interested in teaching Polish as a foreign language.

**Head of the programme:** dr hab. Agata Roćko, professor at the PAS Institute of Literary Research

**Duration:** 2 semesters (192 hours). Lectures and classes are held once a month (Friday: 3.45pm-7.00pm, Saturday and Sunday: 9.00am-4.00pm). Graduates receive a diploma of completion of a post-graduate programme. In order to graduate from the programme, students have to complete the teaching practice assignment and submit and defend a diploma thesis based on the project completed in a group.

**Selected subjects:** Language fun activities and gamification in teaching Polish as a foreign language; Culture of the Polish language and language behaviour norms; Innovation in didactics worldwide and their adaptation to the Polish market of teaching Polish as a foreign language; Modern technologies in language teaching; Certification; Elements of law for language teachers; Functional grammar for teachers of Polish taught as a foreign language; Working with children in teaching Polish as a foreign language; Culture and tradition in teaching Polish as a foreign language; Teaching for special purposes – teaching Polish as a foreign language for business; Profile of a language teacher/student – practical job training: teacher’s role, working with a group, motivation; Specific aspects of teaching Polish as a foreign language to students from the Far East countries; Testing and evaluation of lessons in teaching Polish as a foreign language; Intercultural communication in culturally and linguistically diverse classrooms; Methods of teaching Polish as a foreign language; Specific context of teaching Polish as an inherited/second language; Skills in the work of a teacher of Polish taught as a foreign language; Vocal emission and speech therapy for future language teachers – workshops

More details available at:

<http://ibl.waw.pl/pl/edukacja/-studia-podyplomowe/podyplomowe-studia-glottodydaktyka>



# Postgraduate Gender Studies

(patrons: Maria Konopnicka and Maria Dulebianka)

(in 2019/2020 - 12th edition)

**The aim of the programme** is to convey interdisciplinary knowledge on the social and cultural gender identity and to analyse critically the current views on what is concealed, rejected or removed from culture, science and society.

The programme offers classes devoted to general issues of feminism, the history of women's movement and gender criticism approach to the history of literature, psychoanalysis, film studies, philosophy, history, anthropology and sociology. Apart from giving the students an opportunity to pursue theoretical and cultural studies on the gender critical approach, the programme will familiarise them with the issues of law, equality, non-discrimination, gender mainstreaming policies and economy. The programme is addressed to graduates who are interested in broadening their knowledge of the latest achievements in humanities made both by the Polish and foreign academic centres.

They prepare the students for independent research work providing them with basic research methods and skills, and may be a good starting point for a doctoral programme. Graduates use the acquired knowledge in their professional careers, including the academic, culture or social sector.

**Selected subjects:** Anti-discrimination workshop; History of women's movement and feminism; Girl novels; Gender policy; Feminist philosophy; Militarism, political violence and gender; Women's archives: theory and practice; Feminist film criticism; Gender theory – main notions and concepts; Law, gender and discrimination; Literature and gender; Performative power of words and images in the context of gender studies; Feminist spoken culture. Introduction; Equality policy in Poland; Women in Christianity: change and persistence; Introduction to masculinity studies. Interpretation workshop; Psychoanalysis; Pre-modern gender and sexuality.

**Head of the programme:**

dr hab. Monika Rudaś-Grodzka, professor at the PAS Institute of Literary Research

**Programme coordinator:** mgr Agnieszka Wróbel

**Duration:** 2 semesters (240 hours). Classes are held on Saturdays and Sundays (10.45am–6.15pm) once or twice a month.

# Postgraduate Polish and Jewish studies

(in 2019/2020 - 5th edition)

**The aim of the programme** is to present selected aspects of culture and history in which a confluence of the Jewish and Polish traditions can be observed. Designed as an interdisciplinary project, the Polish-Jewish programme makes part of both Jewish studies and studies on the Polish culture. The programme gives the students a possibility to reflect on a number of important issues related to tradition, history, culture, identity and religion in the Polish-Jewish context.

The programme is addressed to both everybody wishing to broaden their knowledge of the issues common to the Polish and Jewish culture and history, as well as to everyone taking their first steps in the field. Classes are conducted by renowned specialists with academic achievements in the area of Jewish studies, history, literature, culture and religion.

**Head of the programme:**

dr hab. Monika Rudaś-Grodzka, professor at the PAS Institute of Literary Research

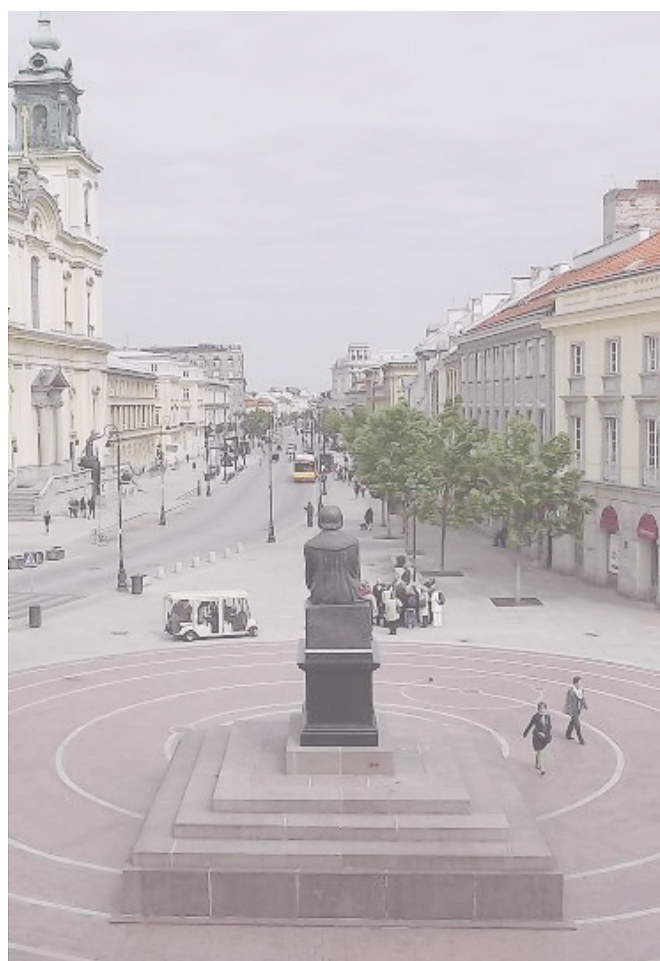
**Programme coordinators:**

dr Natalia Judzińska, dr Barbara Krawcowicz

**Duration:** 2 semesters (218 hours).

Classes are held on Saturdays and Sundays (10.45am-6.00pm).

**Selected subjects:** Introduction to Polish-Jewish studies; Golden era: Jewish film; New Jewish politics; Christian-Jewish dialogue; Ritual murder legend; In the shadow of the Holocaust; Jewish art; Jewish philosophy; Bearing witness to the Holocaust; Jewish identity; Holocaust in writings; Polish Jews: memory; Jewish culture and popular culture; Anti-Jewish pogroms; Jewish motifs in Polish literature; Jewish Warsaw.



More details available at: <http://studiazydowskie.edu.pl/>

# COURSES



# Creative writing

**The course is addressed to** individuals who write their own poetry or prose, or are engaged in translation, journalism or literary criticism. The course is designed to shape sensitivity, imagination, linguistic awareness, and the ability to use diverse literary forms and symbolism. It develops a number of necessary writing skills, provides knowledge on writing techniques and the functioning of the industry.

The classes are conducted by acclaimed authors of poetry, prose, essays, literary critique and journalistic forms. During the workshops the participants may present their own attempts at writing.

The certificate of completion of the course is issued on the basis of a credit obtained in one of the three types of workshops: prose, poetry or play writing (you can also try your hand at all three literary forms, receiving credit for all three classes).

Classes are held in a group of around 25 persons. There are no conditions for admission, however, if there is significant interest in the course in a given year – the list is closed.

**Subjects:** Art of essay; Poetry workshop. Writing and reading; Prose workshops; Non-fiction; Biography; Law on author's rights; New humanities and visions of literature; Playwriting workshops.



**Head of the course:**

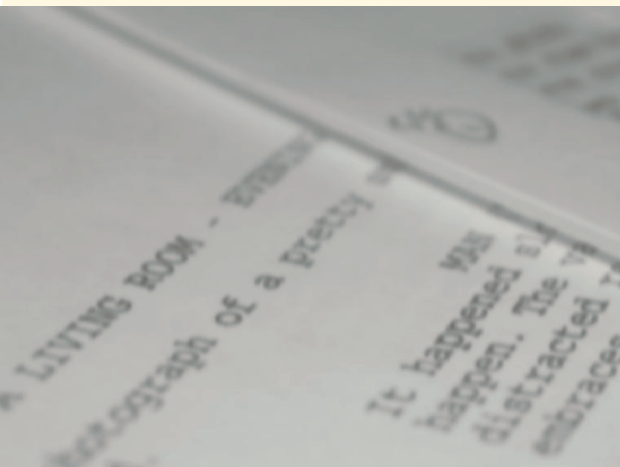
prof. dr hab. Anna Nasiłowska

**Duration:** 9 months (158 hours)

More details available at:

<https://ibl.waw.pl/pl/edukacja/kursy/kurs-kreatywnego-pisania>

# Screenwriting and playwriting workshop



**The aim of the course** is to create a scenario for a short film or a theatre play.

As part of the workshops meetings have been organised with renowned Polish screenwriters and playwrights, including Janusz Głowacki, Jacek Dehnel and Anna Janko.

There is a possibility of organising workshops for an advanced group (prose, drama, screenplay).

## **Head of the course:**

prof. dr hab. Anna Nasiłowska

**Duration:** 6 months (96 hours).

Classes take place once a month on weekends (9.00am-4.00pm).

More details available at:  
<http://ibl.waw.pl/pl/edukacja/kursy/kurs-warsztat-pisania-scenariusza-i-dramatu>

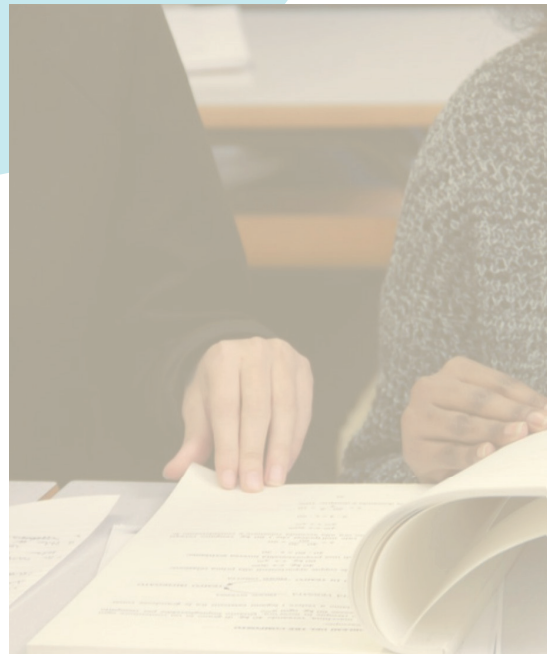
# Correct Use of Polish

**The course is addressed** to native speakers of Polish who wish to communicate effectively using correct language forms. We focus on practical exercises where the participants may evaluate their individual language proficiency levels. We teach them how to use stylistic figures, build logically correct propositions, recognise communication strategies adopted in press articles, and how to detect the mechanisms of audience manipulation used in public discourse (in particular in political and advertising texts). The course is also intended to broaden to a certain extent the participant's knowledge of linguistic theories.

**Thematic blocks:** Language Culture, Lexical Problems, Style Practice

**Head of the course:** dr Andrzej Lesiakowski

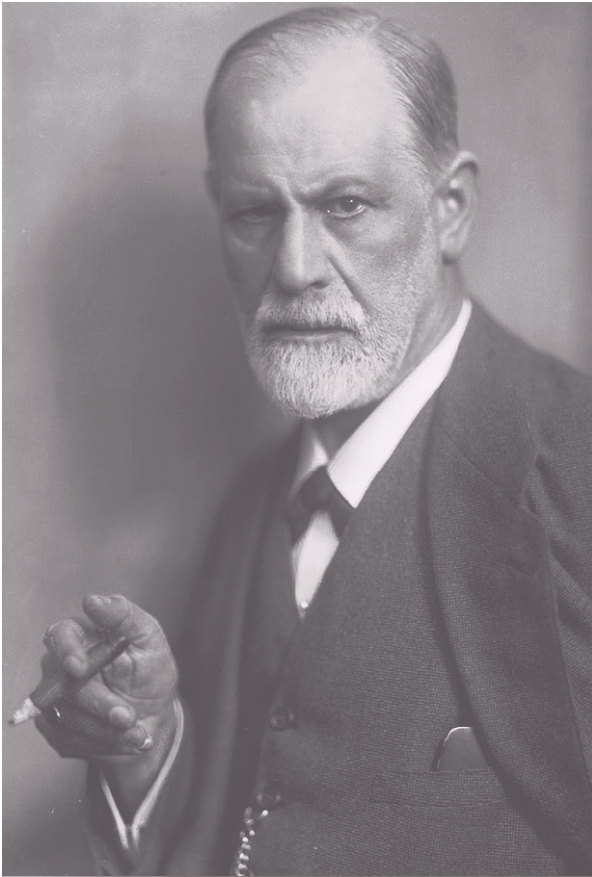
**Duration:** 4 months (112 hours)



More details available at:

<http://ibl.waw.pl/pl/edukacja/kursy/kurs-poprawnej-polszczyzny>

# Literature and Psychoanalysis



**The course combines lectures and seminars to meet two objectives.** One is to acquaint the participants with basic discoveries, notions and claims of psychoanalysis, the second is to show through specific analysis of selected literary works (with references to theatre and film) how this knowledge can expand our ability to understand the hidden richness of meanings in certain works.

The course is addressed to people from all different walks of life, who wish to broaden their knowledge of man and culture, in particular researchers and teachers, but also PhD students, as well as undergraduate and graduate students.

**Author of the syllabus, lecturer and head of the course:** prof. dr hab. Danuta Danek

**Duration of the course:** 9 months, from October to June.

Classes take place on each last Saturday of the month from 11am to 2:15pm (individual consultations from 2:30pm to 3:15pm).

Graduates have the possibility of continuing the course in subsequent years.

For detailed information:  
<https://ibl.waw.pl/pl/edukacja/kursy/kurs-literatura-i-psychoanaliza>

# Practical Rhetoric

**The course is addressed to** everybody wishing to develop their public speaking skills, conflict and dispute solving expertise and the ability to express their thoughts in a precise and correct manner, to use their body language and learn about the power of persuasion and gain or add to their knowledge of the history and practice of rhetoric.

The course includes radio and TV workshop, as well as voice and elocution training.

The classes have an interdisciplinary nature and are conducted by specialists in diverse fields of humanities and social studies, including theoreticians and practitioners, university lecturers, journalists, columnists, a psychologist and a professional actor.

**Head of the course:**

dr hab. Joanna Partyka, professor  
at the PAS Institute of Literary Research

**Duration of the course:** 6 months (168 hours).



**Subjects:** History of rhetoric; Rhetorical practices in history; Argumentation. Art of dispute; Counter-argumentation. From conflict to solution; Persuasive order of arguments; Rhetoric and the linguistic norms; Speaker – audience relation; Voice and elocution training; Rhetorical use of body language; Rhetoric of new media; Persuasion in photography, film and popular culture; Rhetoric of advertising; Public speaking: on-camera workshop; Radio rhetoric; Radio workshops; TV rhetoric; Selected topics in orthophony; Clothing in public space; Oxford debates (exam).

**For detailed information:**

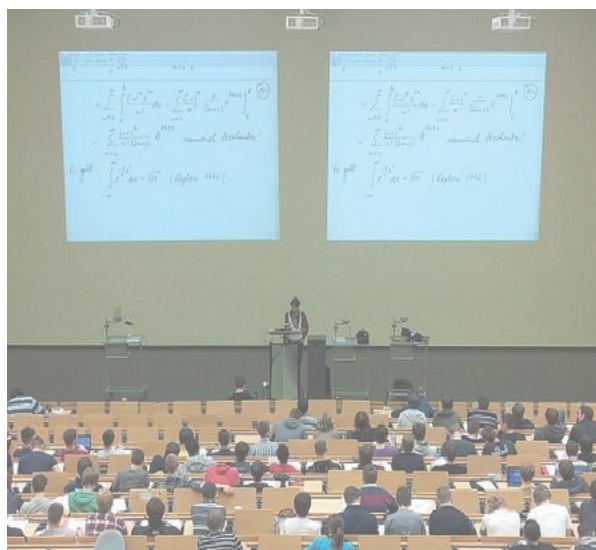
<https://ibl.waw.pl/pl/edukacja/kursy/kurs-retoryki-praktycznej-i-krytyki>



# ERASMUS + programme

Since 2012 the Polish Academy of Sciences (PAS) Institute of Literary Research has held an ECHE (Erasmus Charter for Higher Education) which allowed the Institute to organise study visits for its employees to lecture at partner universities and to send PhD students of the Institute of Literary Research to complete a programme of study or a traineeship. Until now the Institute has organised more than twenty such visits.

Under the Erasmus+ Programme the Institute also has the possibility of hosting lecturers or third-cycle students from partner universities. Foreign lecturers can conduct series of lectures for students and open lectures for all employees of the Institute of Literary Research or for a wider interested public. We especially welcome students to complete two- or three-month traineeships. Traineeships will allow them to gain knowledge and research experience under the supervision of selected academic tutors at the Institute and use its infrastructure i.e. libraries and databases. Students can use this time to work on their doctoral thesis, scientific publications, and take part in the works of research and project teams that they choose.



**University coordinator for the Erasmus+ Programme:**

Katarzyna Nadana-Sokołowska

**E-mail:** erasmus@ibl.waw.pl

or katarzyna.nadana-sokolowska@ibl.waw.pl

**More about the opportunity of study visits at the PAS Institute of Literary Research:**  
<http://ibl.waw.pl/erasmusofferatiblpan-accademic-year-20182019.pdf>



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**Head of the Doctoral School:** dr Olga Linkiewicz (IH PAN)

**Coordinator at IBL PAN:** mgr Marlena Sęczek

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**additionally, during the duty hours:** +48 (22) 826 69 17

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**Postgraduate Polish and Jewish Studies:** dr Barbara Krawcowicz,

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