



# STEREOSCIFI

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StereoSciFi is a European project, that started on 1st December, 2017, and ends on 30th November, 2019. The current times of socio-political conflicts rising between bordering countries, migrants and refugees coming to Europe, and economic crisis in actual Europe, leads to prejudice and discrimination based on gender, socio-economic classes, racial and ethnic stereotypes, rise and worsen the general social life with violence and intolerance, promoting general xenophobia, racism, gender based violence, bullying, discrimination between social classes and sexual orientations. That said, the aim of the project is not to prevent the use of stereotypes, but to prevent the discrimination and segregation, hostile behaviors in result, and make people aware that we should not treat bad others, because different does not mean worse.

**THE AIM OF  
THE  
PROJECT**



Improve social skills of students, regarding social stereotypes, in order to make them able to practice the social inclusion of others.



# INTELECTUAL OUTPUTS



01

Creation of StereoSciFi image / brand, Project website, Facebook, twitter, YouTube, flyers, newsletters and other dissemination material, and of course in the StereoSciFi Pack (includes the Catalogue, The Activities Suitcase, the Teachers Guide, and project brochure)

02

Catalogue on Hard Science Fiction Books and Films in which a minimum of 12 books and 12 films are introduced, focusing in the description of the social stereotypes and situations portrayed. Available in EN, PT, IT, ES, LT and PL.

03

Activities Suitcase, consisting in several activities per film and book selected from the previous Catalogue – 4 films and 4 books. The activities are varied, allowing to develop social skills to better understand stereotypes and prevent discrimination, segregation, violence against others, and some can be included in regular school curricula or can be done as extra activity in school. Also available in EN, PT, IT, ES, LT and PL.

04

Teachers Guide- introduces the StereoSciFi rational, approach for target audience (school students and teachers) and civil society. It illustrates how to use flexibly the assets in the Pack (Catalogue on Hard Science Fiction Books and Films, and Activities Suitcase), and integrates a short introduction of StereoSciFi project, including rationale and aims, description of stereotypes process, how it leads to discrimination, and how it is possible to prevent discrimination based on stereotypes, suggestions on how to use the Catalogue and Activities Suitcase in the schools with the students, etc. The Teachers Guide will be available for download from StereoSciFi website in pdf format, and also in hard copy in USB Pen as part of StereoSciFi Pack, in EN, PT, ES, IT, LT and PL

## MANAGEMENT TEAM:

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