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Future of Scholarly Communication . Forging an inclusive and innovative research infrastructure for scholarly communication in Social Sciences and Humanities

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This report discusses the scholarly communication issues in Social Sciences and Humanities that are relevant to the future development and functioning of OPERAS. The outcomes collected here can be divided into two groups of innovations regarding 1) the operation of OPERAS, and 2) its activities. The “operational” issues include the ways in which an innovative research infrastructure should be governed (Chapter 1) as well as the business models for open access publications in Social Sciences and Humanities (Chapter 2). The other group of issues is dedicated to strategic areas where OPERAS and its services may play an instrumental role in providing, enabling, or unlocking innovation: FAIR data (Chapter 3), bibliodiversity and multilingualism in scholarly communication (Chapter 4), the future of scholarly writing (Chapter 5), and quality assessment (Chapter 6). Each chapter provides an overview of the main findings and challenges with emphasis on recommendations for OPERAS and other stakeholders like e-infrastructures, publishers, SSH researchers, research performing organisations, policy makers, and funders. Links to data and further publications stemming from work concerning particular tasks are located at the end of each chapter. (*Zenodo.org*)

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