



21.03.2016

Comics in Culture/Culture in Comics

Data rozpoczęcia: 03.06.2016

Konferencja

SWPS Uniwersytet Humanistycznospołeczny z siedzibą w Warszawie

The aim of the conference is to present a wide array of perspectives of different forms of comics and their role in culture. Comics, as a unique combination of literature and visual arts, spanning from child entertainment, through popculture, to independent artistic expression, are a great source of interdisciplinary research. This is why we welcome entries on variety of topics exploring the relations between them and culture.

30.05.2016

Vladimir Nabokov and the Fictions of Memory

Data rozpoczęcia: 22.09.2016

Konferencja

SWPS Uniwersytet Humanistycznospołeczny z siedzibą w Warszawie

Almost 40 years after Nabokov's death his texts continue to function as literary Fabergé eggs in which scholars keep finding hidden surprises and previously overlooked details. As Nabokov wrote in *Conclusive Evidence*, "the unravelling of a riddle is the purest and most basic act of the human mind." However, readers and critics are divided on the issue of whether Nabokov is a postmodern riddle-maker enjoying the game itself without enabling the player to reach the ultimate solution, or whether the riddles are solvable by a reader astute enough to follow all the sophisticated patterns and allusions which point to Nabokov's metaphysical convictions.