



Biuletyn Polonistyczny

03.12.2017

Data wydarzenia: 29.11.2017 - 01.12.2017

Convention and Revolution: Life writing by women in the 1800s and 1900s: archives, critiques and methods

Typ wydarzenia: Konferencja

Miejscowość: Warszawa

Organizatorzy: Instytut Badań Literackich PAN, Instytut Sławistyki Polskiej Akademii Nauk PAN, Wydział Polonistyki UW

PROGRAMME

November 29th-December 1st, 2017

November 29th, 2017 (Wednesday)

Room 144

9.15-9.45

REGISTRATON

9.45-10.00

OPENING & WELCOME

Mikołaj Sokołowski

(Head of the Institute of Literary Research, PAS)

10.00-11.30

KEYNOTE LECTURE Philippe Lejeune, The personal journal of Émilie Serpin (1863-1881)

Chair: Anna Nasiłowska, Mikołaj Sokołowski

11.30-11.45

COFFEE BREAK

11.45-12.45

Monika Rudaś-Grodzka, Katarzyna Nadana-Sokołowska, Ewa Serafin-Prusator, Emilia Kolinko, Marta Taperek, Project: The Women's Archive: Writing

Chair: Anna Nasiłowska

12.45-13.15

COFFEE BREAK

13.15-15.15

PANEL I

Chair: Dobrochna Kałwa

Marta Taperek, How Many Hands Has Been Involved in Making This Manuscript?

The Confession of an Archivist Lucyna Marzec, In Private Archives

Svetlana Tomic, "Inferior" Researchers of the "Marginal" Subject

Grace Pundyk, Reading the Invisible: Letters between the Living and the Dead

Biuletyn Polonistyczny

16.30-18.00

PANEL II

Chair: Katarzyna Stańczak-Wiślicz

Anna Pekaniec, Strategies of Writing a Letters/Strategies of Creating Identity in Letters Written by Eliza Krasińska née Branicka

Maria Berkan-Jabłońska, Portrait and Self-Portrait of a Woman on the Basis of the Printed and Handwritten Literary Output of Sabina Grzegorzewska née Gostkowska

Tiina Kinnunen, Feminist Biographies as Sources for a Feminist Biography: Methods of Reading Biographies as Political Texts

Grażyna Kubica, Personal Ethnographic Writing of Polish Women-Authors

19.00

GALA DINNER

November 30th, 2017 (Thursday)

9.30-10.30 (Room 144)

KEYNOTE LECTURE Cynthia Huff, Mind the Gaps: Victorian Women Writing Subversion into the Archive

Chair: Lucyna Marzec, Katarzyna Nadana-Sokołowska

10.30-10.45

COFFEE BREAK

10.45-12.45

PANEL III (Room 132)

Chair: Lucyna Marzec

Edyta Pętkowska, Maria and Mary – from Literature to Parallel Biographies

Magdalena Ożarska, Mary Shelley's and Claire Clairmont's Self-Writing about Reading

Karolina Krasuska, Mina Loy and the Function of the Autobiographical

PANEL IV (Room 144)

Chair: Anna Michalska

Anne Y. Brinton, The Missionary's Wife: Martha Foster Crawford and the Politics of Rebellion Natalia Voloshkova, Aspiring to Freedom: Mary Hamilton's Life Writing at the Crossroads of the Two Centuries

Pedro Urbano, The Forgotten Journals of D. Maria Constança da Câmara, Marchioness of Fronteira

Zsuzsa Török, Scribal Publication: A Nineteenth Century Alternative. The Diaries of Baroness Jozefa Wesselényi

12.45-13.15

COFFEE BREAK

13.15- 15.00 (Room 144)

KEYNOTE LECTURE

Sidonie Smith and Julia Watson, The Archives of Those Who Write Themselves: What and Where Are the Issues?

Chair: Natalia Judzińska, Anna Nasiłowska

17.00-19.00

PANEL V (Room 132)

Chair: Anna Nasiłowska

Biuletyn Polonistyczny

Anna Dżabagina, *The Mourning Diaries: Hanna Nałkowska's Journal from 1942 to 1945 in the Light of Zofia Nałkowska's Literary Wartime Diaries*
Julia Lewandowska, *Passions of the Soul: Mystic Experience in the Early Modern Nun's Spiritual Autobiographies as Dissident Languages*

Ewa Krzywaźnia-Bachryj, *Faces of Disagreement. Women towards their Submission and Males Domination in the Light of Selected Memoirs*

PANEL VI (Room 144)

Chair: Jolanta Żyndul

Samira Saramo, *From "Iron Women" to Ironing Women: Reading the Extraordinary and the Everyday in Finnish Immigrant Women's Life Writing*

Katarzyna Czerwonogóra, *Between Europe and Palestine: Women's Autobiographies as Sources for Writing a New History of Zionism*

Alexis Peri, *Friendship amidst Cold War: Soviet and American Pen Pals*

Anna Frączek, *Letters of Galician Rural Women to the Editors of the "Piast" during the First World War*

December 1st, 2017 (Friday)

9.30- 11.00 (Room 144)

Sidonie Smith and Julia Watson, *Workshop: The Archives of Those Who Write Themselves: What and Where Are They?*

11.00-11.15

COFFEE BREAK

11.15- 12.15

KEYNOTE LECTURE (Room 144)

Andrea Pető, *Life Story of Julia Rajk Revisited: Afterlife of a Biography*

Chair: Katarzyna Stańczak-Wiślicz, Marta Taperek

12.15-12.45

COFFEE BREAK

12.45-14.15

PANEL VII (Room 144)

Chair: Karolina Krasuska

Andrea Feldman, *Ivana Brlić Mažuranić: Trauma and Duties of a Fairy Tale Writer*

Khola Waheed, *A Tale of Two Novels. A Comparative Study of Emma' and My Feudal Lord*

Natalia Jakubova, *Constructions of Parenthood in the Autobiographical Writings of Irena Solska (1875-1958)*

PANEL VIII (Room 132)

Chair: Barbara Klich-Kluczewska

Natalie Cornett, *The Secret World of Female Letters: The Case of Narcyza Żmichowska and the Enthusiasts of Nineteenth-Century Poland*

Katarzyna Nadana-Sokołowska, *Adela Kieniewiczowa's Diary's Keeping - Functions of the Practice*

Marzena Boniecka, *The Room of Aniela Gruszecka*

14.15-14.45

COFFEE BREAK

14.45-16.15

PANEL IX (Room 144)

Chair: Joanna Partyka

Siobhan Hearne, Prostitutes as Petitioners: Correspondence between Registered Women and the Authorities in Late Imperial Russia

Tanya Chebotarev, Bridging the Gap: Iraidia Barry in Istanbul (1920s-1950s)

Marijana Kardum, Vinka Bulić's Diary 1929-1934: Women's Chronicle of the Royal Dictatorship

16.15-16.30

CONFERENCE RECAP

CONFERENCE VENUE:

Staszic Palace, Institute of Literary Research of the Polish Academy of Sciences, Warsaw, 72 Nowy Świat Street

Organizers: Institute of Literary Research, Polish Academy of Sciences, Digital Humanities Laboratory, University of Warsaw, Institute of Slavic Studies, Polish Academy of Sciences

Adres: Pałac Staszica, ul. Nowy Świat 72, Warszawa, sala 144

Do pobrania:

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- _CONVENTION_AND_REVOLUTION_CONFERENCE_PROGRAMME.pdf

Słowa kluczowe: revolution, rewolucja, konwencja, women, kobieta, archive, archiwum, Archiwum kobiet, convention