



# Biuletyn Polonistyczny

17.06.2018

Data wydarzenia: 07.12.2018 - 08.12.2018

## **Authored Cultures / Authoring Cultures Negotiating Control over Media Texts**

Typ wydarzenia: Konferencja

Miejscowość: Toruń

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*Authored Cultures / Authoring Cultures: Negotiating Control over Media Texts* is an international conference that seeks to examine the theoretical and practical transformations of the roles of authors and readers.

### **Suggested themes include but are not limited to:**

- Authorship: contested, (re)negotiated, (re)confirmed, (de)constructed
- Author(ity), power and control
- Gendering, decolonising and queering authorship: situating marginalised authors
- Questioning normativity: authorship and disability
- Subversive strategies and techniques for contesting and re-writing media texts
- Performing, narrating, and personalizing culture
- Authorship and transmedia storytelling
- Dissemination of texts and meanings; ownership and responsibility
- New models of authorship – and readership – for new media (digimodernist, participatory or network authorship)

### **Keynote Speakers:**

**Professor Mia Consalvo**, Canada Research Chair in Game Studies and Design at Concordia University in Montreal, the co-author of *Players and their Pets*, co-editor of *Sports Videogames* and author of *Cheating: Gaining Advantage in Videogames*.

**Dr Anna Backman Rogers**, Senior Lecturer in Feminism and Visual Culture, University of Gothenburg, Sweden, whose publications include *American Independent Cinema: Rites of Passage and The Crisis Image* and *Sofia Coppola: The Politics of Visual Pleasure*. Dr Rogers will speak on the subject of “Francesca Woodman and Female Authorship.”

### **Organizing committee:**

Dr hab. Edyta Lorek-Jezińska  
Dr hab. Katarzyna Więckowska  
Dr Katarzyna Marak  
Mgr Nelly Strehlau

Mgr Bernadetta Jankowska  
Amelia Stańczyk  
Maciej Bukowski.

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Linki:

- <https://authoredcultures.wordpress.com/>

Słowa kluczowe: author, authorship, autor, autorstwo