Biuletyn Polonistyczny

24.09.2019
Data wydarzenia: 22.07.2020 - 24.07.2020

Digital Humanities 2020

Typ wydarzenia: Konferencja
Organizatorzy: Alliance for Digital Humanities Organization, Carleton University, University of Ottawa

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The theme of the conference is “carrefours/intersections,” a place where paths cross. The theme recalls the geographical and cultural heritage of Ottawa, a bilingual city in unceded Algonquin territory. Three specific sub-disciplinary interests will guide our use of the theme: First Nations, Native American, and Indigenous Studies; public digital humanities; and the open data movement.

First Nations, Native American, and Indigenous Studies is an interdisciplinary field exploring the history, culture, politics, issues, and contemporary experiences of indigenous peoples. As a constellation of humanities and social science disciplines, the conference should be guided by the following principles:

- be grounded in land, region, and community
- recognize the sovereign status of First Nations, Native American, and Indigenous Communities
- be polyvocal, recognizing that important community voices must be incorporated in the conference
- problematize language and hierarchical structures including being reciprocal with the community involved in the conference
- be tied to contemporary peoples and events including serving the needs of the community
- recognize indigenous data sovereignty as key to the continuing vitality of Native communities
- analyzes the historical and continued impacts of colonialism, postcolonialism, and hegemony

Public Digital Humanities reflects many of these same values:

- start with humans, not technologies or tools
- be continuously co-constructed
- encourage inclusion rather than exclusion; intellectualism rather than anti-intellectualism
- support a lack of hierarchies

- encourage kindness within critical engagement
- note the importance of working collectively, positively, and with generosity
- supports positive and fruitful partnerships with the public beyond the academy

The open data movement encourages us to:

- enable the dissemination of scholarship both in-process and in its final form
- share with one another
- assign attribution and credit fairly
- consider Open Access, Open Source, Open Scholarship, and Open Standards practices as it relates to digital projects and their research outputs
- encourage universal participation of all potential conference attendees
- consider economic accessibility of the conference

Information related to Digital First Nations, Native American, and Indigenous Studies is drawn from the Digital Native American and Indigenous Studies project as well as the University of Ottawa and Carleton University First Nations programs. Information associated with Public Digital Humanities theme is credited to Jesse Stommel, The Public Digital Humanities, Disrupting the Digital Humanities..

Data zgłaszania prelegentów: 15.10.2019
Linki:

- https://dh2020.adho.org/

Słowa kluczowe: humanistyka cyfrowa, digital humanities, open data, public digital humanities