



# LEXINGTON BOOKS

1-800-462-6420 • [www.LexingtonBooks.com](http://www.LexingtonBooks.com)

## New Series in Linguistics

# STUDIES IN SLAVIC, BALTIC, AND EASTERN EUROPEAN LANGUAGES AND CULTURES

A SERIES EDITED BY  
ANDRIY DANYLENKO

### ABOUT THE SERIES

The series *Studies in Slavic, Baltic, and Eastern European Languages and Cultures* focuses on Slavic and Baltic languages and cultures, as well as other Eastern European languages connected by common history and cultural processes. The series welcomes monographs, edited volumes and, where appropriate, doctoral dissertations devoted to the study of Slavic, Baltic, and Eastern European languages through multifarious prisms, including but not limited to areal-typological, historical, sociolinguistic, ethnolinguistic, comparative-philological, and cultural perspectives. Books in this series will bridge the linguistic and cultural interrelations in Old Rus'—reaching out to the Middle East and even further—via the sociolinguistic diversity in the Grand Duchy of Lithuania with the convergent changes occurring today in the Circum-Baltic zone. The series is a multidisciplinary forum for furthering our knowledge about integrative processes that have been taking place in languages and cultures of Eastern Europe from the pre-modern times onward.

### ADVISORY BOARD

Jan Ivar Bjørnflaten, University of Oslo  
Vít Boček, Czech Academy of Sciences  
Pietro U. Dini, University of Pisa  
Jan Fellerer, University of Oxford  
Marc L. Greenberg, University of Kansas

Johanna Laakso, University of Vienna  
Marek Stachowski, Jagiellonian University  
Paul Wexler, Tel-Aviv University  
Björn Wiemer, Johannes Gutenberg University of Mainz

If you are interested in submitting a proposal, please contact  
Jana Hodges-Kluck, Associate Acquiring Editor, Lexington Books  
[jhodges-kluck@rowman.com](mailto:jhodges-kluck@rowman.com)



## Lexington Books

A division of the Rowman & Littlefield Publishing Group, Inc.  
4501 Forbes Blvd., Suite 200, Lanham, MD 20706  
301.459.3366, fax 301.429.5749 [www.LexingtonBooks.com](http://www.LexingtonBooks.com)

Prices of hardcovers are comparable to other commercial academic publishers, though on the low end of that range. Designated titles may appear in paperback around 18 months after hardcover publication.  
Lexington publishes ebooks of almost all of its titles.

### PROPOSAL GUIDELINES

To submit a manuscript for consideration by Lexington Books, please send the following:

- a prospectus (see below for details)
- one or two sample chapters
- your curriculum vitae

If you are proposing a contributed volume, please include titles, affiliations, and brief resumes for each of the contributors. And in lieu of sample chapters for an edited collection, we would prefer abstracts of each chapter.

The prospectus should include:

1. A **description of the book**, describing the core themes, arguments, issues, goals, and/or topics of the work, what makes it unique, what questions it seeks to answer, and why you are qualified to write it. (2-5 pages)
2. An **annotated table of contents**, with a descriptive paragraph for each chapter.
3. A description of your **target audience** (undergraduate or graduate students? scholars? professionals?).
4. An analysis of **competing or similar books** (including publishers and dates), describing distinctive and original elements of your project that set it apart from these other works.
5. A list of **courses in which your book might be used** as a text or supplementary text, if any, indicating the course level at which this book may be used..
6. An indication of whether any part of your manuscript has been **published previously**, and if it is a doctoral **dissertation**, what changes you are proposing to prepare it for publication.
7. The **length of the manuscript** either as a word count or a page count (12-point type, double-spaced 8 1/2" by 11" pages. Will there be figures, tables, or other non-text material, and, if so, approximately how many? If the text is not complete, please still estimate its final length, not including the non-text material.
8. If the manuscript is not complete, an estimation of **when it will be finished**. Is there a particular date by which you hope the book will be published (due to a historical anniversary, conference, etc.)?
9. The names of **four to seven respected scholars in your field** with whom you have no personal or professional relationship. Include their titles, affiliations, e-mail addresses, and/or mailing addresses.
10. An indication of whether the manuscript is under consideration by **other publishers**.

Please do not send your entire manuscript.  
An acquisitions editor will contact you to request additional materials.