

CONVENTION AND REVOLUTION

Life writing by women in the 1800s and 1900s: archives, critiques and methods

PROGRAMME

November 29th – December 1st, 2017

Wednesday

November 29th, 2017

Room 144

9.15-9.45

REGISTRATION

9.45-10.00

OPENING & WELCOME

Mikołaj Sokółowski

(Head of the Institute of Literary Research, PAS)

10.00-11.30

KEYNOTE LECTURE

Philippe Lejeune, The personal journal of Émilie Serpin (1863-1881)

Chair: **Anna Nasilowska, Mikołaj Sokółowski**

11.30-11.45

COFFEE BREAK

11.45-12.45

Monika Rudaś-Grodzka, Katarzyna Nadana-Sokołowska, Ewa Serafin-Prusator, Emilia Kolinko, Marta Taperek, Project: The Women's Archive: Writing

Chair: **Anna Nasilowska**

12.45-13.15

COFFEE BREAK

13.15-15.15

PANEL I

Chair: **Dobrochna Kalwa**

Marta Taperek, How Many Hands Has Been Involved in Making This Manuscript? The Confession of an Archivist

Lucyna Marzec, In Private Archives

Svetlana Tomic, "Inferior" Researchers of the "Marginal" Subject

Grace Pundyk, Reading the Invisible: Letters between the Living and the Dead

16.30-18.00

PANEL II

Chair: **Katarzyna Stańczak-Wiślicz**

Anna Pekaniec, Strategies of Writing a Letters/Strategies of Creating Identity in Letters Written by Eliza Krasieńska née Branicka

Maria Berkan-Jabłońska, Portrait and Self-Portrait of a Woman on the Basis of the Printed and Handwritten Literary Output of Sabina Grzegorzewska née Gostkowska

Tiina Kinnunen, Feminist Biographies as Sources for a Feminist Biography: Methods of Reading Biographies as Political Texts

Grażyna Kubica, Personal Ethnographic Writing of Polish Women-Authors

19.00

GALA DINNER

Thursday

November 30th, 2017

9.30-10.30 (Room 144)

KEYNOTE LECTURE

Cynthia Huff, Mind the Gaps: Victorian Women Writing Subversion into the Archive

Chair: **Lucyna Marzec, Katarzyna Nadana-Sokołowska**

10.30-10.45

COFFEE BREAK

10.45-12.45

PANEL III (Room 132)

Chair: **Lucyna Marzec**

Edyta Pętkowska, Maria and Mary – from Literature to Parallel Biographies

Magdalena Ozarska, Mary Shelley's and Claire Clairmont's Self-Writing about Reading

Karolina Krasuska, Mina Loy and the Function of the Autobiographical

PANEL IV (Room 144)

Chair: **Anna Michalska**

Anne Y. Brinton, *The Missionary's Wife: Martha Foster Crawford and the Politics of Rebellion*

Natalia Voloshkova, *Aspiring to Freedom: Mary Hamilton's Life Writing at the Crossroads of the Two Centuries*

Pedro Urbano, *The Forgotten Journals of D. Maria Constança da Câmara, Marchioness of Fronteira*

Zsuzsa Török, *Scribal Publication: A Nineteenth Century Alternative. The Diaries of Baroness Jozefa Wesselényi*

12.45-13.15

COFFEE BREAK

13.15- 15.00 (Room 144)

KEYNOTE LECTURE

Sidonie Smith and **Julia Watson**, *The Archives of Those Who Write Themselves: What and Where Are the Issues?*

Chair: **Natalia Judzińska, Anna Nasilowska**

17.00-19.00

PANEL V (Room 132)

Chair: **Anna Nasilowska**

Anna Dżabagina, *The Mourning Diaries: Hanna Nałkowska's Journal from 1942 to 1945 in the Light of Zofia Nałkowska's Literary *Wartime Diaries**

Julia Lewandowska, *Passions of the Soul: Mystic Experience in the Early Modern Nun's Spiritual Autobiographies as Dissident Languages*

Ewa Krzywaźnia-Bachryj, Faces of Disagreement. Women towards their Submission and Males Domination in the Light of Selected Memoirs

PANEL VI (Room 144)

Chair: **Jolanta Żyndul**

Samira Saramo, From “Iron Women” to Ironing Women: Reading the Extraordinary and the Everyday in Finnish Immigrant Women’s Life Writing

Katarzyna Czerwonogóra, Between Europe and Palestine: Women’s Autobiographies as Sources for Writing a New History of Zionism

Alexis Peri, Friendship amidst Cold War: Soviet and American Pen Pals

Anna Frączek, Letters of Galician Rural Women to the Editors of the “Piast” during the First World War

Friday

December 1st, 2017

9.30- 11.00 (Room 144)

Sidonie Smith and **Julia Watson**, Workshop: The Archives of Those Who Write Themselves: What and Where Are They?

11.00-11.15

COFFEE BREAK

11.15- 12.15

KEYNOTE LECTURE (Room 144)

Andrea Petó, Life Story of Julia Rajk Revisited: Afterlife of a Biography

Chair: **Katarzyna Stańczak-Wiślicz, Marta Taperek**

12.15-12.45

COFFEE BREAK

12.45-14.15

PANEL VII (Room 144)

Chair: **Karolina Krasuska**

Andrea Feldman, Ivana Brlić Mažuranić: Trauma and Duties of a Fairy Tale Writer

Khola Waheed, A Tale of Two Novels. A Comparative Study of *Emma*' and *My Feudal Lord*

Natalia Jakubova, Constructions of Parenthood in the Autobiographical Writings of Irena Solska (1875-1958)

PANEL VIII (Room 132)

Chair: **Barbara Klich-Kluczewska**

Natalie Cornett, The Secret World of Female Letters: The Case of Narcyza Żmichowska and the Enthusiasts of Nineteenth-Century Poland

Katarzyna Nadana-Sokolowska, Adela Kieniewiczowa's Diary's Keeping – Functions of the Practice

Marzena Boniecka, The Room of Aniela Gruszecka

14.15-14.45

COFFEE BREAK

14.45-16.15

PANEL IX (Room 144)

Chair: **Joanna Partyka**

Siobhan Hearne, Prostitutes as Petitioners: Correspondence between Registered Women and the Authorities in Late Imperial Russia

Tanya Chebotarev, Bridging the Gap: Iraida Barry in Istanbul (1920s-1950s)

Marijana Kardum, Vinka Bulić's Diary 1929-1934: Women's Chronicle of the Royal Dictatorship

16.15-16.30

CONFERENCE RECAP

CONFERENCE VENUE:

Staszic Palace

Institute of Literary Research of the Polish Academy of Sciences

Warsaw, 72 Nowy Świat Street

Organizers: Institute of Literary Research, Polish Academy of Sciences, Digital Humanities Laboratory, University of Warsaw, Institute of Slavic Studies, Polish Academy of Sciences