**Sapienza University of Rome**

**Polish Institute of Rome**

**Polish Academy of Sciences in Rome**

***Knowledge and friendship***

**90 Years of Polish Studies at the "Sapienza"**

**12th-14th December 2019**

Event organized by the Chair of Polish language and literature (“Sapienza”, University of Rome), in collaboration with “Sapienza” University of Rome, the Faculty of Humanities, the Department of European, American and Intercultural Studies, the Library of foreign languages and literature, “Roma Sapienza” Foundation, Unitelma Sapienza, the Polish Institute of Rome, the Polish Academy of Sciences - Library and Study Center in Rome, and under the patronage of the Embassy of the Republic of Poland in Rome, MSSP International Association of Polish Studies, AIS Italian Association of Slavic Studies, AIP Italian Association of Polish Studies.

**THURSDAY December 12th**

**AULA MAGNA of the "Sapienza" University of Rome, Main Campus (piazzale Aldo Moro 5)**

**6.30 pm**

**Piano concert** **by Szymon Nehring** (organized by: Sapienza CREA, National Chopin Institute in Warsaw, Polish Institute of Rome, IUC). Music by Fryderyk Chopin.

**FRIDAY December 13th**

**AULA PROIEZIONI-MAGNA, Sapienza - University of Rome, "Marco Polo" building** (Circonvallazione Tiburtina 4)

**9.00 am-1.00 pm**

**SEMINAR: *The Esau complex: "minor" and "major" languages, cultures and literatures?***

**Lectures by:**

Luigi Marinelli (Polish literature), *Languages, Cultures, Literatures and Lentils*

Annalisa Cosentino (Czech and Slovak literature), *Kafka’s “Shifted Eye”. On Minor Matters*

Riccardo Capoferro (English literature), *The Island of Novels and the European Archipelago*

Simone Celani (Portuguese and Brazilian literature), *A metade do tudo. On Languages and the Complex of Parity*

Emilia Di Rocco (Comparative Literature), *Petrarch in Dorset*

Isabella Tomassetti (Spanish literature), *On the First Castillian Petrarchism*

Camilla Miglio (German literature), *Writing in German from/on the Margin*

Valerio Cordiner (French Literature), *The Minor Families of France: Jews, Protestants and Socialists in M. Barrès*

Angela Tarantino (Romanian literature), *Minor Identities: to Be/Not to Be Romanian at the Beginning of XXth century*

Barbara Ronchetti (Russian literature), *Major and Minor Russia*

Francesca Terrenato (Dutch literature), *A Dark Golden Age: Netherland’s Course.*

**FRIDAY December 13th**

**AULA PROIEZIONI-MAGNA, Sapienza - University of Rome, "Marco Polo" building** (Circonvallazione Tiburtina 4)

**1.15 pm**

**Opening of the Exhibition** **and** **Presentation of the catalog** “Knowledge and friendship: 90 years of Polish studies at the Sapienza University”, edited by Alessandra Mura (Library of foreign languages and literature, “Sapienza” University of Rome).

**FRIDAY DECEMBER 13th**

**Polish Institut of Rome, via Vittoria Colonna 1**

**16.00-19.00**

**WORKSHOP: “*Polonistica & Co.”. Polish studies in Italy and their contexts today***

**Lectures by:**

Magdalena Popiel (UJ Cracow – President of MSSP), *Polish Studies in the world today*

Marina Ciccarini (University of Rome “Tor Vergata”), *Polish Studies and History of Literature*

Marcello Piacentini (University of Padua), *Polish Studies and Philology*

Lucyna Gebert (Sapienza University of Rome), *Polish Studies and Linguistics*

Andrea Ceccherelli (Alma Mater Studiorum Bononia), *Polish Studies and Translation*

Gabriele Mazzitelli (University of Rome “Tor Vergata”), *Polish Studies and Bibliography*

**FRIDAY DECEMBER 13th**

**Polish Institut of Rome, via Vittoria Colonna 1**

**19.30**

**Short documentary film:** “Love what you do and do what you love. A conversation with Sante Graciotti” by Luigi Marinelli, directed and edited by Cristian Scardigno (produced by the Polish Institute of Rome).

**SATURDAY 14 DECEMBER**

**Polish Academy of Sciences, Rome, Vicolo Doria 2**

**9.30-13.00**

**WORKSHOP: “*Polonistica & Co.”. Polish studies in Italy and their contexts today***

**Lectures by:**

Giovanna Brogi (University of Milan), *Polish Studies and Area Studies*

Emiliano Ranocchi (Universuity of Udine), *Polish Studies and History of Thought*

Luca Bernardini (University of Milan), *Polish Studies and Postcolonial Studies*

Lorenzo Costantino (Polish Institute Rome), *Polish Studies and Cinema*

Giulia Olga Fasoli (Sapienza University of Rome), *Polish Studies and Theatre*

Alessandro Amenta ((University of Rome “Tor Vergata”), *Polish Studies and Gender Studies*

Laura Quercioli (University of Genua), *Polish Studies and Jewish Studies*

Paolo Morawski (Foundation J.M.Umniastowska- Rome), *Polish Studies and History*

Monika Woźniak (Sapienza University of Rome). *Polish Studies in Italy and Italian Studies in Poland.*