

# 21st-Century Literature and the Holocaust.

A Comparative and Multilingual  
Perspective

COHLIT-21 #PL

Seminar of a multilateral research project (2020-2023)

## Lublin 29–30 September 2021

“Grodzka Gate – Theatre NN” Center

### 29 September 2021

09.00–09.30 Opening ceremony

09.30–10.30 Prof. Przemysław Czapliński (Poland), “Holocaust and Legitimate Cultures in Poland after 1989”

10.30–11.00 Discussion

11.30–12.30 Prof. Małgorzata Wójcik-Dudek (Poland), “Blurring the Holocaust. Recent Polish Literature for Children and Young Adults”

12.30–13.00 Discussion

16.00–17.00 Dr. Sylwia Karolak (Poland), “Ghetto as a Place of Growing up and Extermination in the Newest Polish Language Narrations for Children and Young Adults”

17.00–17.30 Discussion

17.30–18.30 Prof. Sławomir Jacek Żurek (Poland), “21st-Century Polish Literature and the Holocaust. From History to Artefacts”

18.30–19.00 Discussion

### 30 September 2021

09.00–9.30 Prof. Kris Van Heuckelom (Belgium), “Narratives of Return in Contemporary Fiction about the Holocaust”

09.30–10.00 Dr. Erga Heller (Israel), “Boys in the Ghetto – a Comparative Reading of *Ark of Time* by Marcin Szczygielski and *The Island on Bird Street* by Uri Orlev”

10.00–10.30 Discussion

11.00–11.30 Prof. Barbara Irena Kalla (Poland), “Animals and Environment in Lindelauf’s *Fing’s War* and Szczygielski’s *Ark of Time*”

11.30–12.00 Prof. Marina Balina (US), “Holocaust Childhood as History and Story: Anita Lobel’s *No Pretty Pictures: A Child of War* and Marcin Szczygielski’s *Ark of Time*”

12.00–12.30 Discussion

16.30–18.00 Comparative discussion on literature for children and young adults (moderator: dr. Sylwia Karolak)

18.00–19.30 Comparative discussion on literature for adults; (moderator: prof. Sławomir Jacek Żurek)

Transmission: <https://youtube.com/c/BramaGrodzkaTeatrNN>

