



Biuletyn Polonistyczny

21.03.2019

Data wydarzenia: 02.06.2019 - 04.06.2019

International Conference on Electronic Publishing (EIPub) 2019 "Academic Publishing and Digital Bibliodiversity" / Conférence ELPUB 2019: bibliodiversité et publication de livres numérique

Typ wydarzenia: Konferencja

In 2019, the Electronic Publishing conference will expand your horizons and perceptions! Taking as an inspirational starting point the concept of bibliodiversity, a term coined by Chilean publishers in the 1990s, the forum will revisit its definition and explore what it means today. Being organised five years after the adoption of the International Declaration of Independent Publishers to Promote and Strengthen Bibliodiversity Together, supported in 2014 by 400 publishers from 45 countries, the conference aims to bring together the enquiring academic, professional and publishing industry minds keen to explore the ever evolving nature of the knowledge transmission within human societies.

CONFERENCE PROGRAMME - 3 JUNE

Biuletyn Polonistyczny

08:30 AM	REGISTRATION	
09:15 AM	OPENING Robert Cartolano	
10:30 AM	COFFEE BREAK	
11:00 AM	<p>SESSION 1 <i>Best Practices in Bibliodiversity</i></p> <p>Repositories at Bibliodiversity Stakes: Community Approaches Chérifa Boukacem Zeghmouri, Christine Berthaud</p> <p>Strengthening bibliodiversity: the current situation in France at national and institutional levels Jean-François Lutz, Jacques Lafait</p> <p>Bibliodiversity in practice: Developing community-owned, open infrastructure to unleash Open Access publishing Lucy Barnes, Rupert Gatti</p> <p><i>Minute madness: short poster presentations</i></p>	
12:30 PM	LUNCH	
01:30 PM	<p>SESSION 2 <i>Theoretical aspects of bibliodiversity</i></p> <p>Bibliodiversity's Documentation: A Conceptual Exploration of Documents, Practices, and Information Marc Kosciejew</p> <p>Is multilingualism seen as added-value in bibliodiversity? A literature review focussed on business and research contexts Ana Balula, Delfim Leão</p> <p>If, Alongside Libraries, Funders Pulled Their Weight: A Study in Universal Open Access John Willinsky</p>	<p>SESSION 3 <i>Digital publishing: workflows, processes, achievements</i></p> <p>Modeling scholarly publications for sustainable workflows Klaus Thoden</p> <p>A framework to the digital book design process Mauricio Elias Dick, Berenice Santos Gonçalves</p> <p>Intermediary services as a concept for an institutional publishing platform Fabian Cremer, Katrin Neumann</p>
03:00 PM	COFFEE BREAK	
03:30 PM	<p>SESSION 4 <i>French infrastructures contributing to Open Science</i></p>	<p>SESSION 5 <i>Open access monographs</i> Eelco Ferweda</p>
05:30 PM	OPENING RECEPTION	
07:00 PM	CONFERENCE DINNER	

CONFERENCE PROGRAMME - 4 JUNE

Biuletyn Polonistyczny

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09:15 AM	OPENING Dominique Boullier		
10:30 AM	COFFEE BREAK		
11:00 AM	<table border="0"> <tr> <td style="vertical-align: top;"> <p>SESSION 6 Library Data: from metrics to visualisation</p> <p>Matilda: building a bibliographic/metric tool for open citations & open science Didier Torny, Laurent Capelli, Lydie Danjean, Stéphane Pouylleau</p> <p>Information visualisation and library data: a case study of Public Library of Veria, Greece Panagiotis Gkioulekas, Panayiota Polydoratou</p> <p>The significant difference in impact: a comparative study on metrics for open access monographs Gabor Schubert, Sofie Wennström, Graham Stone, Jeroen Sondervan</p> </td> <td style="vertical-align: top;"> <p>SESSION 7 Open knowledge</p> <p>Ethical Expansion of Open Knowledge: ACRL's New Research Agenda for Scholarly Communications and the Research Environment Nancy Maron, Rebecca Kennison, Kara Malenfant, Yasmeen Shorish, Nathan Hall</p> <p>Universities and knowledge sharing: Evaluating progress to openness at the institutional level Katie Wilson, Cameron Neylon, Lucy Montgomery, Chun-Kai (Karl) Huang</p> <p>Science should be open, right? Pogačnik Aleš</p> </td> </tr> </table>	<p>SESSION 6 Library Data: from metrics to visualisation</p> <p>Matilda: building a bibliographic/metric tool for open citations & open science Didier Torny, Laurent Capelli, Lydie Danjean, Stéphane Pouylleau</p> <p>Information visualisation and library data: a case study of Public Library of Veria, Greece Panagiotis Gkioulekas, Panayiota Polydoratou</p> <p>The significant difference in impact: a comparative study on metrics for open access monographs Gabor Schubert, Sofie Wennström, Graham Stone, Jeroen Sondervan</p>	<p>SESSION 7 Open knowledge</p> <p>Ethical Expansion of Open Knowledge: ACRL's New Research Agenda for Scholarly Communications and the Research Environment Nancy Maron, Rebecca Kennison, Kara Malenfant, Yasmeen Shorish, Nathan Hall</p> <p>Universities and knowledge sharing: Evaluating progress to openness at the institutional level Katie Wilson, Cameron Neylon, Lucy Montgomery, Chun-Kai (Karl) Huang</p> <p>Science should be open, right? Pogačnik Aleš</p>
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03:00 PM	COFFEE BREAK		
03:30 PM	PANEL DISCUSSION Supporting a vibrant market for Open Access publishers Quality assurance, bibliodiversity and the long tail of academic publishing		
05:30 PM	CLOSING REMARKS		

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Conference Co-Chairs

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Birgit Schmidt, University of Göttingen, Germany

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Adres: Palais du Pharo, France

Data zgłaszania uczestników: 26.05.2019

Do pobrania:

- [Elpub2019-sponsorship-programme.pdf](#)

Linki:

- <https://elpub2019.hypotheses.org/>
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Słowa kluczowe: OPERAS, otwarty dostęp, open access, EIPub