

15.05.2020 Data wydarzenia: 13.07.2020 - 15.07.2020 DHOx2020 ONLINE EVENT: Registration now open

Typ wydarzenia: Spotkanie Organizatorzy: University of Oxford

Due to COVID-19, sadly the Digital Humanities Oxford Summer School cannot run in its usual format this year.

Instead we are pleased to offer an online event, DHOx2020, from 13-15 July, which will run on Zoom. The online event is open to all, with a small registration fee to cover running costs.

The programme will feature a range of talks from convenors of the usual Digital Humanities Summer School strands, along with optional interactive sessions in smaller groups (for some of these you will need familiarity with specific software).

Your hosts for the three day event will be Oxford Professor of e-Research David De Roure, and Megan Gooch, Head of the Centre for Digital Scholarship and Digital Humanities Support at the University of Oxford.

How it works

There will be 9 expert talks over the three mornings, all of which you will be able to join. The lectures will give you a broad overview of the Digital Humanities topics covered in the Oxford Summer School, and the opportunity to ask the convenors your own questions.

Strand topics featured:

- Introduction to Digital Humanities
- Sculpting Digital Cultural Heritage
- Applied Data Analysis
- Humanities Data: Case Studies and Approaches
- Linked Data for Digital Humanities
- From Text to Tech
- Crowdsourced Research in the Humanities
- The Text Encoding Initiative
- When Archives Become Digital

You can find a short description of these topics, along with an outline programme, on our website.

Interactive sessions during the afternoons will offer a more hands-on experience in smaller groups. Once you have registered you will be given the opportunity to choose one interactive session to attend (subject to availability).

Data zgłaszania uczestników: 29.06.2020 Opłata: Standard registration for the three day online event is £50. Linki:

- https://www.dhoxss.net/
- https://www.dhoxss.net/how-the-online-event-works

Słowa kluczowe: humanistyka cyfrowa, digital humanities, COVID-19